

# Two World Wars and Hitler: Who Was Responsible?



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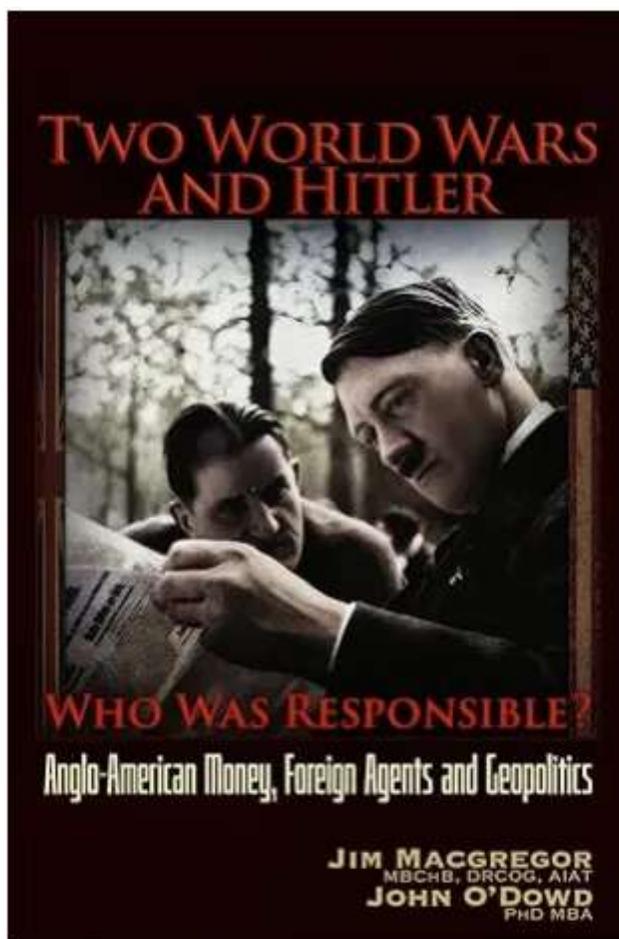
JUL 07, 2025

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The first step to understanding the two world wars of the 20th century is to accept that history is just one damned conspiracy after another. The second, and by far the easier step for most readers of this blog, is to read *Two World Wars and Hitler: Who Was Responsible?* by Dr Jim Macgregor and Dr John O'Dowd.

You can of course proceed directly to step two if your sensibilities are offended by step one, but that will only postpone your arrival at the truth of step one.

I recall feeling utterly confused by one of those BBC WW1 docudramas, and thoroughly inadequate for being so confused. But I shouldn't have been too hard on myself because the entire theme of the drama from start to finish was that all the diplomats, statesmen and generals who were involved in the decisions that led to war were far more confused than I was. The BBC docudrama was designed to leave you in no doubt that the primary cause of WW1 was an epidemic of Mass Confusion. Millions of men butchered in muddy, shit-filled trenches, all because politicians and diplomats couldn't think clearly between 28<sup>th</sup> June and 4<sup>th</sup> August 1914. And then on the 5<sup>th</sup> of August, their minds cleared up, but it was too late.

Well, pick up the book mentioned above, and you will have the fog of WW1 confusion lifted by Macgregor and O'Dowd's scalpel of facts, presented with infallible logic and buttressed by impeccable sourcing and evidence.

And the cherry on the cake? It's a page turner! I sat on the edge of my seat from start to finish. That was the last thing I expected when I picked up the 667-page tome, and yet, from the very first chapter, I was gripped. MacGregor and O'Dowd have created a narrative that could make you sing were it not for the tragedy and evil wrought by the perpetrators of what was, in effect, a 30-year war on Germany.

That last sentence in no way exonerates Hitler and his Nazi cabal. It does not diminish the horrific crimes of that madman and his death machine. But it does convey a narrative – one skilfully weaved by the authors – that is becoming increasingly difficult for the Court Historians (fast becoming Court Jesters) to suppress. The authors' revisionist narrative is a robust repudiation of received history – a history they convincingly characterise as “a tapestry of lies”. The ineluctable conclusion they have drawn:

“Germany was *not* responsible For the First World War in any shape or form. Thereafter, Hitler and the Nazis (utter disasters for Germany and the world) were fomented and funded by the very same group of Anglo American elites who *were* responsible for the 1914-18 war. *They* very deliberately created the terrible hunger, dreadful living conditions, and resentment in Germany in the

immediate post First World War years that encouraged fascist reactionaries such as Hitler to come to the fore. *They* positioned British and American intelligence agents directly alongside their ragamuffin Hitler to coach him and groom him for power. *They* played a major role in burning the Reichstag that enabled Hitler to seize dictatorial power and destroy democracy. *They* funded Hitler and the building of his massive Nazi war machine. *They* encouraged Hitler to send his forces into Austria, Czechoslovakia, and Poland. *They* sent Hitler 26 tonnes of gold that belonged to Czechoslovakia. *They* very deliberately spurned all approaches by the German resistance for help in removing Hitler. In short they very deliberately created the Frankenstein monster that led Germany to disaster.” [\[i\]](#)

Too far-fetched? Too conspiratorial? It won't be after you've read the book and weighed up the facts for yourself.

Crucial to unpicking the causes of World War I is understanding where the story begins. The Establishment-approved version of history would have us believe that it starts with the assassination of the Austro-Hungarian heir to the throne by Serbian nationalist fanatics, with Germany seizing the opportunity to wage a war of aggression against the major European powers. A basic understanding of the power dynamics and alliances prevailing at the time renders this highly improbable. Germany was not foolish enough to believe that it could prevail in a war against France, Russia, and Britain. But Germany failed to see that a trap long in the making had been set for it by the Triple Entente powers, and it was reluctantly dragged into the war.

The construction of this trap was the brainchild of a secret society (the Milner Group) founded by the arch-imperialist Cecil John Rhodes, and subsequently led by Sir Alfred Milner after Rhodes' death in 1902. All Souls College, Oxford, was an incubation vessel for the key members of this group, who, from its inception in 1891, were obsessed with the threat posed to British imperialism by a united

Germany and Russia. They were greatly influenced by another Oxford academic – geographer and explorer Halford Mackinder. As explained by the authors:

“Mackinder believed that **whoever controlled the Eurasian heartland would control the world**. The gateway to the heartland was Eastern Europe, and should Germany or Russia, or both working together, gain control of Eastern Europe in the foreseeable future, they would control the gateway to the Eurasian heartland and its massive resources. No matter how great the navies of Britain and America were, the heartland would be inaccessible to them, rendering their naval power useless. **If Germany and Russia came to control the Eurasian heartland, *they* would control the world, not Britain.**” [\[ii\]](#)  
[emphasis added]

The destruction of Germany became the Milner Group’s key imperative, and if Russia could be enticed into the role of accomplice while contributing to its own decrepitude, all the better for the imperial psychopaths.

The 30,000-foot aerial view I am describing is obviously no substitute for a full account of the Machiavellian intrigue behind the 20<sup>th</sup> century’s greatest disasters. Be prepared to be thoroughly surprised by the pivotal role played by the less-than-glamorous King Edward VII, Queen Victoria’s first son, who was “a womaniser, glutton, fat, balding, obsessed with uniforms and decorations” when he was crowned King in 1902. His signature achievement was in the creation of the Triple Entente, driven in part by his deep loathing of his nephew, Kaiser Wilhelm II. His animosity towards the Kaiser was probably not helped very much by the fact that his mother spoke of Wilhelm as “a clever, dear, good little child” while being utterly exasperated with her eldest son’s “gambling, alcohol consumption, and trysts with married women.” [\[iii\]](#)

In an observation that will probably not come as a surprise to readers of this blog, the authors note that “the Rothschild family were an integral part of Edward VII’s cosmopolitan social circle.” The crown prince’s decadence presented the Rothschilds with the opportunity to provide a £160,000 mortgage on Sandringham

(£25 million in [today's money](#)), leading Queen Victoria to despair over the future of the country under Bertie's rule. [\[iv\]](#)

In any event, by the end of World War I, the entire continent of Europe was a “devastated and massive crime scene”. With much evidence to hide, the Anglo-American Establishment embarked on a clean-up of this crime scene. The authors reveal that “with some 1,000 agents under their command, they [the Anglo-American Establishment] scoured capital cities across Europe for documents pertaining to the origins of the war” and then shipped them to Stanford University where they decided what would be allowed into the public domain. Additionally, “official documents relating to Britain's role in the genesis of the war...were either incinerated or placed under high security at a special repository at Hanslope Park in England.” [\[v\]](#)

In the immediate aftermath of the first world war, a compliant and cowed German government handed over fifteen carloads of documentation to [Herbert Hoover's](#) team. Included in the haul were 6,000 volumes of German documents covering the complete official proceedings of the Kaiser's pre-war activities and his wartime conduct of the German empire.” The authors note astutely:

“If Germany had been guilty of planning and starting the war – as decreed by Court Historians ever since – these documents would have proved it. **Strange that none have ever been released.**” [\[vi\]](#) [emphasis added]

Equally astute is the observation concerning the implied guilt of the Anglo-American cabal insofar as their strenuous effort to expunge the record of their conduct is concerned:

“...if an alleged criminal were to destroy documents or other types of physical evidence, or to hide it, or to silence key witnesses by whatever means, that would allow a judge or jury to draw conclusions from such behaviour and to convict, provided other key tests were met.” [\[vii\]](#)

Nevertheless, the criminals did not succeed in their Orwellian project to control the past, as proven by this book. Although the authors assert that their book is not a history book, but rather a *book about history*, I believe that it is both by virtue of its thoroughly credible revision of the official narrative. Indeed, the authors prefer to see themselves not as historians, but rather as “professionals critiquing historians and the history they create.” [\[viii\]](#) This is the sole point on which I disagree with the authors who, in my humble opinion, *are* not only historians, but are in a league well above the professional Court Historian. This book is all the proof you need to confirm that we must turn increasingly to the ‘amateur’ historian with integrity, intelligence, and backbone for a credible and coherent account of the past.

Why does this history matter now? It matters because, as awful as the Nazis were, those who gave succour to them, then used and duped them, have won. That tells us everything we need to know about the value system of the Anglo-American Establishment. In fact, no sooner had the curtain closed on their European blood bath of World War 2 than the Anglo-American Establishment sent a message to Russia and the world. True to their values, that message was written in blood – the blood of hundreds of thousands of Japanese citizens in Hiroshima and Nagasaki whose lives were extinguished in August 1945 under the pretext of defeating an already defeated Japanese army. The message was clear: “we have not finished.”

It matters because nearly every single major blow to freedom since 1945 has the fingerprints of this fiendish cabal on it. There is a transparent through-line from two world wars and Hitler to the destruction of Ukraine and the genocide of Palestinians in Gaza today. Littering that line is a macabre catalogue of the Establishment’s handiwork since 1945, of which the readers of this blog are only too sickeningly aware.

It matters because the Anglo-American Establishment’s successors have not yet succeeded in a mission that gives new meaning to totalitarianism – the total control of humanity and the earth’s resources. In 2003, an influential member of

the Anglo-American Establishment, the billionaire David Rockefeller, wrote in his memoirs:

“Some even believe we [the Rockefellers] are part of a secret cabal working against the best interests of the United States, characterising my family and me as ‘internationalists’ and of **conspiring with others around the world to build a more integrated global political and economic structure – one world**, if you will. **If that's the charge, I stand guilty, and I'm proud of it.**” [\[ix\]](#)

That confession is testimony to the fact that, thanks to historians like Carroll Quigley, Anthony Sutton, and Guido Preparata, with whom Macgregor and O'Dowd now rank, the secret society is no longer secret. But it also signifies that, rather than crawl back into the underworld that spawned them, these ghouls have doubled down on their global agenda.

How can we tell when this totalitarian international financial cabal is trying to manipulate us into acquiescing to greater transfers of power and wealth? Here is a quick guide:

“I have a little rule of thumb for diagnosing the centralisation scam. If we can detect: (1) a propagandised global crisis; (2) admitting only global solutions, and; (3) with dissenting voices viciously silenced, then we know with absolute certainty that we are dealing with a scam.” Nick Hudson [\[timestamp: 44:00\]](#)

So, what is the plan for the enslavement of humanity by a cabal of global billionaires and their supranational organisations currently holding countless governments hostage? The linked documentary below by *Oracle Films* is as good a summary as you're going to get. If you can get your friends and family to read *Two World Wars and Hitler*, and then supplement it with this documentary, you will have achieved a great deal.

## The Agenda: Their Vision - Your Future (2025) | Full Documentary (4K)



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[i] Jim Macgregor & John O’Dowd, *Two World Wars and Hitler: Who Was Responsible?*, Trine Day LLC, 2025, Afterword, Pg 665.

[ii] Ibid., Ch2, Pg 59.

[iii] Ibid., Ch3, Pg 63.

[iv] Ibid., Ch3, Pg 64, 65.

[v] Ibid., Ch14, Pg 405.

[vi] Ibid., Ch14, Pg 394.

[vii] Ibid., Ch14, Pg 402.

[viii] Ibid., Introduction, Pg 2.

[ix] Ibid., Afterword, Pg 662



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Goblings Under the Apple Tree Jul 8



♥ Liked by Rusere Shoniwa

It is becoming clearer to me that Hitler and the Nazis were not only manufactured to achieve political aims before the war but also came in handy afterwards. Would that image of America Land of Freedom "beauteous on the hill" etc. be anything like as influential without the existence of some fiendish enemy – as demonic as possible? And the Nazis were always way more impressive than those distant (and frankly boring) Soviet apparatchiks.

Ever since WW2, Hitler and the Nazis have been endlessly referenced, the villains in any number of movies, with old Nazis popping up everywhere and new ones arriving every year. Best of all. The psychobabble initiated by The Frankfurt School is happy to blame the general population whose "psychological weakness" and "compulsion towards fascism" we never stop hearing about. All this whilst the Anglo-American clubs happily financed the Nazis and even had the cheek to rehabilitate them after the war.

But no! The victims get the blame!

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Shadiya Jul 7



♥ Liked by Rusere Shoniwa

Book on order, thanks for the recommendation. I can't deny that my heart sank somewhat at the thought of yet another blooming rabbit hole, so good to hear it's an interesting read, some are just hard work.

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